

**BETWEEN SALONS AND TRENCHES
SOCIAL HISTORIES AND SOCIOLOGIES OF THE
MILITARY UNIFORM
Warsaw, March 6-7, 2025**

Faculty of Sociology, University of Warsaw
Room 104 at Karowa 18, Warsaw

SEMINAR PROGRAM

Thursday, March 6, 2025

OPENING

9.00 – 9.30

Welcome speeches: Wojciech Rafałowski, Vice-Dean of the Faculty of Sociology, University of Warsaw and Laurent Tatarenko, Director, Centre de civilisation française et d'études francophones de l'Université de Varsovie

Introduction: Petr Wohlmuth (Společnost pro výzkum dějin vojenství) and Jarosław Kilias (University of Warsaw, Faculty of Sociology)

SESSION 1 THE MODERN STATE AND THE MILITARY AND POLICE UNIFORMS

9.30 – 11.50

Chairperson: Petr Wohlmuth

Tomáš Konečný (University of Pardubice) *Representation through foreign uniforms at the Zeithain encampment (1730)*

Paul Bastier (Archives nationales de France) *The first regulations for the French Army's uniforms: Enforcement and observance, from the Polish to the Austrian succession (1729-1747)*

Laurent Tatarenko (CCFEF, University of Warsaw, IHMC CNRS) *Dressing a fractured army: the troops of the Two Sicilies between diplomatic upheavals and regional localism (1815-1833)*

Laurent López (Service historique de la Défense / CESDIP, CNRS) *The fabric that the enforcement is done. The uniforms of French gendarmes and policemen in the late 19th Century*

LUNCH

12.00 - 13.00 (room 403)

SESSION 2 BETWEEN UNIFORMITY AND INDIVIDUALISM

13.00 - 14.50

Chairperson: Jarosław Kiliński

Jarosław Czuby (Faculty of History, University of Warsaw) *Uniforms, national sentiments and manifestations of individualism 1807-1815*

Alexandre Longer (Sorbonne Université, Paris) *Enhancing the uniform. The prestige of military headgear in 19th Century France*

Lukáš Lexa (Moravian Museum, Brno) *The triumph of individuality over uniformity? Extraordinary uniforms of the Slovácká Brigade from 1918-1919*

COFFEE BREAK

14.50 - 15.20 (room 403)

SESSION 3 UNIFORM AS A CLOTHING AND A SYMBOL (PART I)

15.20 - 17.40

Chairperson: Jarosław Czuby

Vítězslav Prchal (University of Pardubice) *Between a symbol of social status and a trophy piece: uniforms in cabinets of curiosities, art*

collections and portrait galleries of the Bohemian and Moravian aristocracy, 1650-1750

Michał Zarychta (Institute of National Remembrance, Warsaw) *Military uniform in the Warsaw's public space 1914-1921*

Petr Wohlmuth (Faculty of Humanities, Charles University, Prague) *Reenactor uniform: authentic copy or primarily means of creating historical meaning? An oral-historical perspective*

Stanisław Grabarczyk (Faculty of History, University of Warsaw) *The uniform as an emblem of military in youth education: the case of scouting in the Second Polish Republic*

Friday, March 7, 2025

SESSION 4 UNIFORM AS A CLOTHING AND A SYMBOL (PART II)

9.00 - 11.20

Chairperson: Laurent Tatarenko

Jan Błachnio (Faculty of History, University of Warsaw) *Grey rifleman's [but not only] outfit... Austro-Hungarian military uniform in the first year of the World War I*

Jarosław Kiliński (Faculty of Sociology, University of Warsaw) *Polish Army uniform 1957-1989, traditional and modern*

Michal Cáp (Faculty of Humanities, Charles University, Prague) *Smart-dressed democratic officers? Social and cultural role of uniform in interwar Czechoslovakia*

Aleksandra Jatczak-Repeć (Academy of Fine Arts, Warsaw) *From underwear to casual civilian wear to the official attire of a President, the T-shirt tells a remarkable story about the evolving role and significance of military clothing in global fashion*

COFFEE BREAK

11.20 - 11.50

VISIT OF MODLIN FORTRESS AND POLISH ARMY MUSEUM (WARSAW CITADEL)

12.00 - 16.00

There will be a possibility to attend the seminar online at the Zoom platform. Those who wish to participate online are kindly asked to **write to** one of the organizers (info@dejinyvojenstvi.cz, okf@uw.edu.pl or j.kilias@uw.edu.pl) **by Tuesday, March 4.** We will send you the link by e-mail.